

Appendix 5 - Examples of how the Oxford Community Impact Fund criteria were met and delivered

Criteria	A selection of examples of funded activity/impact
<p>Equalities, Diversity and Inclusion</p>	<ul style="list-style-type: none"> • Oxford Youth Enterprise expanded its youth work engagement programmes - detached work, open access provision and mentoring/training. • Leys Community Development Initiative delivered its Youth and over 50s Clockhouse projects to improve mental and physical health, and reduce isolation in young people and older people in the Leys. • The Story Museum ran a year-long 'Spellbound Schools' programme designed around the national curriculum to accelerate literacy, PSHE skills and embed a whole-school culture of holistic story-sharing; all of which enhanced teaching, learning and attainment. • Oxford Hub, through their System Changer course, provided training to local people on Early Help in Blackbird Leys connecting parents with opportunities for support in the locality. • Home Start Oxford partnered with a local CIC for a project aimed at improving health outcomes for women of different ethnic backgrounds in East Oxford in the maternity and perinatal period. • Home-Start Oxford enabled volunteers to conduct home-visit support for parents with babies/children under five. • Justice in Motion set up a new Youth Panel and developed creative residency programmes for schools, colleges and youth organisations. • Oxford Playhouse co-created immersive theatre with young people and community groups across Oxford. • Pegasus Theatre Trust provided subsidised free access to culture across all the shows, classes and activities at the venue for young people and their families for whom socio-economic factors are a barrier to taking part. • MyVision Oxfordshire offered free information, advice, and support to blind/visually impaired adults/children. • My Life My Choice provided social activities, training and skills development, volunteering, paid work and leadership roles for people with learning disabilities. • Parasol supported disabled people to access essential work and life skills and development opportunities. • Yellow Submarine Holidays supported a traineeship programme for adults with learning disabilities and/or autism where individuals learned new transferable skills and gained recognised employability qualifications. • Film Oxford enabled autistic and learning-disabled participants to learn new skills and express their creativity through their Shadowlight artist programme. • Wood Farm Youth Centre worked with young people with disabilities and special educational needs.

	<ul style="list-style-type: none"> • Elmore Community Services supported women affected by domestic abuse. • African Families in the UK (AFiUK) supported black and Caribbean women and children impacted by domestic abuse and provided cross-cultural safeguarding training for volunteers helping newly arrived migrants. • Mandala Theatre Company used the power of performance to change young lives, build communities and foster social justice working with young people from ethnically diverse and White working-class backgrounds, including care experienced, care leavers and young people seeking asylum and refugees. • Sanctuary Hosting provided temporary accommodation in volunteer host homes for refugees, asylum seekers or other vulnerable migrants at risk of homelessness. • Refugee Resource supported refugees, asylum seekers and vulnerable migrants with a wide range of issues. • Asylum Welcome helped women whose legal status to stay in the UK is dependent on their husbands but they have had to flee because of domestic violence. • The Iranian Community Network provided English language and ICT skill classes to the communities of Refugees and Asylum seekers. • SAFE! Support for Young People Affected by Crime – ran its Blueprint creative arts project benefitting young men at risk of exploitation or criminal behaviour in Oxford City, giving them a voice and helping them and those around them to build protective communities where they can feel safe. • Oxfordshire Mind has adapted its services to better meet community needs by creating easy read electronic handouts and partnering with providers of translation services to make support more accessible. • Jacari supported young people for whom English isn't their first language to access and thrive in education. • The Young Women's Music Project provided free regular music skills courses alongside mentoring opportunities, for young women, non-binary and trans people. • Asylum Welcome started to develop avenues to support and provide services for LGBTQIA+ refugees. • Oxford Pride Group offered information and advice for the LGBTQIA+ community and delivered activities throughout the year including Pride and Glide skating and swimming at Hinksey Pool as well as the annual Pride event in Oxford • Oxford Pride provided safer spaces for the LGBTQIA+ community to get together providing visibility for the community in Oxford, as well as information, workshops and events held throughout the year.
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<p>Environmental sustainability and zero carbon Oxford</p>	<ul style="list-style-type: none"> • Low Carbon Oxford North helped residents to understand how they can improve their homes and manage their energy use to keep their heating and electricity running costs to a minimum. • Fusion Arts supported the Green Arts Network to enable the cultural sector to reduce its carbon footprint. • My Life My Choice ran a 'Travel Buddy' project supporting learning disabled members to travel on public transport, by walking, and by bicycle. • Film Oxford worked with the University of Oxford to promote bio-diversity and reduce the carbon footprint among Oxford Colleges and University campuses worldwide. • The Old Fire Station integrated environmental concerns into all planning and design decisions and also encouraged visitors to re-imagine solutions to climate change through art exhibitions. • Modern Art Oxford introduced mandatory carbon literacy training for staff and monitors the delivery of environmental targets for each department. • Pegasus Theatre engaged and involved young participants in their environmental sustainability and zero carbon action plan, building and sharing knowledge and ensuring participants play a role in shaping and contributing to a green future. • Aspire Oxfordshire use the Aspire hub to repair and issue refurbished digital devices that would otherwise be disposed of, contributing to environmental sustainability. • Good Food Oxfordshire and Ark-T focused on the redistribution and reuse of surplus food respectively which would otherwise go to waste. • The Parasol project supported local community food banks and the community larder to supplement their teenage cooking project. • Asylum Welcome scaled up their 'Sanctuary Wheels Bike' project which offers transport assistance to refugees and asylum seekers, and they also negotiate bus passes for Ukrainian refugees.
<p>Partnership working and cross-sector support</p>	<ul style="list-style-type: none"> • Ark-T delivered many cross-sector projects including working with Donnington Doorstep, Talking Space, Victims First, Oxford Hub, TORCH, Dementia Oxford, Agnes Smith, CAP Money, Oxford Food Hub, and continues to support smaller grassroots organisations including Waste2Taste and Oxford Community Action by sharing resources such as operational processes and procedures, and training sessions. • Makespace Oxford utilised the funds to provide working and meeting space for climate/social/racial justice organisations at subsidised or free rates.

	<ul style="list-style-type: none"> • Oxford Playhouse partnered with Gardens Libraries and Museums (GLAM) and the NHS to develop a memory project for those with mild cognitive impairment, and also have a later-in-life project supported by AgeUK Oxon. • Justice in Motion partnered with Pegasus Primary and Wolvercote Young People’s Club on the planning and delivery of creative residency programmes and worked with the Oxford City Cultural Education Partnership on their ‘Feeling Safe programme’ supporting the mental health of young people in Oxford/shire. In addition, their project ‘RESISdANCE’ which focussed on working with Ukrainian refugees in Oxford, saw them partner with Oxford Festival of the Arts, with further support from OVADA. • Euton Daley worked in partnership with Oxford University and Oxford Brookes on a knowledge exchange research project to explore mapping African heritage. • MindBy worked in partnership with the Oxford Chinese Community Centre to build trust with the community and help people overcome the stigma of seeking support for mental health issues. • FloFest partnered with Fusion Arts to deliver a culturally inclusive art project with Asylum Welcome.
Health and wellbeing	<ul style="list-style-type: none"> • Ark-T ran Hub days offering mental health services and wellbeing support with advice sessions for adults experiencing mental health challenges. • Asylum Welcome’s partnership with Oxford Refugee Health provided asylum seekers with access to crucial health care which supplemented NHS provision. • Mandala Theatre delivered its MAD(E) project addressing how society and socialisation for boys and young men affected their mental health. • Dovecote Voluntary Parent Committee helped to support children and families to access support services, empowering them to build skills, confidence, self-esteem and a sense of belonging and ownership. • The Orchestra of St John’s provided serenading performances for hospital patients including those in Psychiatric Care and with mental illness. • Oxford Mutual Aid delivered a variety of food parcels to around 500 under-18s to help meet their needs. • The Porch encouraged people to sign up to the Healthy Hearts wellbeing project to improve the cardiovascular health of people most in need including those who are in the homelessness pathway.
Attracting additional funding	<ul style="list-style-type: none"> • See Appendix 4 – funding leverage

Innovation	<ul style="list-style-type: none"> • The Old Fire Station introduced ‘pay what you can’ and ‘pay it forward’ initiatives to enable those with more money to contribute more and those with less to benefit from this. • The Story Museum loaned sensory backpacks to families with neurodiverse children to help enable them to engage with the museum during their visit. • African Families in the UK provided training to people with lived experience (parent-peer advocates) so that they become co-producers of solutions to their own challenges. • Leys Community Development Initiative facilitated the development of an app by the young participants that enables booking for sessions and communication between them. • Sanctuary Hosting and Asylum Welcome developed a life skills training programme with service users to help them integrate into Oxford.
Inclusive economy	<ul style="list-style-type: none"> • Makespace Oxford CIC helped fund a Community Development Coordinator to support purpose-led organisations and individuals delivering positive impact to their communities to occupy underused spaces in the city at an affordable rent. • Broken Spoke bike co-op supported people in the Leys to access bikes and learn how to ride and maintain them which, in turn, will enable them to access a wider range of job and other opportunities.

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